



1st International Choral Composition Concours “padre David Maria Turollo”

RULES

Art. 1 - Finality

“Centro Studi padre David Maria Turollo” with the collaboration of “Fondazione Pordenonelegge.it” announce the 1st International Choral Composition Competition on father David Maria Turollo’s lyrics for the purpose of stimulating musical creativity together with the divulgation of his poetical and spiritual works.

Art. 2 – Conditions and participation

The Concours is open to composers of all nationalities and without limits of age. Each candidate can participate with only one composition for each category. Compositions must not have been previously published or awarded in previous composition competitions, and must never have been publicly performed. The composer will write a declaration stating this. All the material must be perfectly legible, under penalty of exclusion from the competition at the discretion of the jury. The examination and evaluation of the works by the jury will take place ensuring the absolute anonymity of each competitor.

Art. 3 – Sections and methods of participation

The competition will be divided into three sections:

- Sez. A: composition of a piece for choir with equal voices (female or male) or mixed voices a cappella of a maximum duration of 5/6 minutes.
- Sez. B: composition of a piece for chorus of white voices with compulsory piano accompaniment and the optional presence of one or two instruments chosen from: flute, oboe, clarinet, trumpet, sax, violin, viola, cello, guitar and accordion. **The piece must have a maximum duration of 3/4 minutes**
- Sez. C: composition of a piece for liturgical use. The composition must be received in two versions: for assembly (one voice) with organ and for 3 or 4 mixed voices with organ (for use by the schola) and the optional presence of brass (from 1 to 5 instruments in addition to the organ: 2 trumpets, horn, trombone, tuba). The maximum duration must take into account the

liturgical context for which the composer decides to assign it (introit, offertory, communion, leave). The degree of executive difficulty must be commensurate with the context for which the work is intended (liturgical assembly or schola).

The scores must not include any name or signature, but only a “motto”, initials or pseudonym, which has no reference to the content of the composition.

The same “motto” must appear in the registration form which will contain the identity of the composer and the contact details necessary for any communication by the competition secretary.

The composer is encouraged to send the Midi file of the score in question to the competition.

The texts for the three categories have been chosen by a special commission of the Pordenonelegge.it Foundation and are available in the annex “Testi per concorso 2020”.

Art. 4 – Registration and sending methods

The score must be sent in pdf format to the competition secretariat **no later than midnight on 20 October 2020** at the following address:

concorso.centrostudituroldo@gmail.com

The following must be attached to the score:

- duly completed application form;
- copy of an identity document;
- curriculum vitae of the composer;
- receipt of the registration fee of € 25.00 to be paid into the account in the name of

Centro Studi padre David Maria Turoldo ODV

IBAN IT78Z0861363751000001011897

causal: Concorso Composizione Turoldo 2020 - *name and surname – section...*

The registration fee is not refundable.

Art. 5 – The jury and evaluations

The evaluation of the works will be entrusted to a special commission made up as follows:

- **M° Domenico Clapasson**, piano teacher at the Conservatory “L. Marenzio ” of Brescia and recipient of the Gold Medal from the President of the Republic for works about padre David Maria Turoldo; – **President**
- **M° Carlo Pedini**, harmony and analysis teacher at the Conservatory “F. Morlacchi” of Perugia and just President of “Guido d’Arezzo Foundation” (2011-2015) and just artistic director of “Festival Canticle of Assisi” (2016) and Umbrian Music Festival (1996-2003);

- **M° Renato Miani**, composer and composition's teacher at the Conservatory "J. Tomadini" of Udine;
- **M° Wladimir Matesic**, organ teacher at the Conservatory "G. Tartini" of Trieste;
- **M° Glauco Venier**, pianist, composer and teacher of jazz at the Conservatory "J. Tomadini" of Udine;
- **M° Roberto Brisotto**, composer and director "Cappella Civica" in Trieste;
- **M° Fabrizio Fontanot**, compositor and artistic director of Musical and cultural Association "Armonie" in Sedegliano (Ud).

The jury will meet by November 10, 2020 and will evaluate the entries received. Subsequently, by 22 November 2020, the outcome will be communicated on the site www.centrostudituoldo.it.

The winners of category B or C must send the detached instrumental parts of the composition in Competition by PDF by 30 November. The jury will evaluate without stylistic preclusions, on the preferential basis of the artistic qualities and the relevance of the music to the text. Any judgment of the commission is final.

Art. 6 - Awards

Each winner of categories A, B e C will receive:

- a) a cash prize of € 500;
- b) the composition will be published, with a regular editorial contract;
- c) the composition will be performed in the prize-giving concert which will be organized on February 6, 2021 and will receive the maximum exposure.

All the winning and/or reported compositions will also be performed by the "Armonie" Music Association of Sedegliano on February 6, 2021 as part of an event organized by the "Centro Studi Tuoldo" to celebrate the death of the poet and which will be followed by the official award ceremony.

All decisions of the commission are unquestionable.

Art. 7 – Final rules

The winner of a prize will not be able to present their compositions in the same section at the next edition of the competition.

The application to participate in the Competition implies the unconditional acceptance by the competitor of all the rules established by this regulation.

In case of disputes, the Court of Udine will be competent.

Coderno di Sedegliano, 6 Febbraio 2020

The President
padre Ermes Ronchi

The Secretary
M° Daniele Parussini

**Centro Studi Tuoldo
Coderno di Sedegliano (Ud)**

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With the partnership of:

Provincia Veneta dei
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Comune di Sedegliano
(Ud)



Associazione Musicale e
culturale "Armonie" di
Sedeigliano (Ud)



Conservatorio Statale
di Musica "J.
Tomadini" di Udine



Conservatorio Statale
di Musica "G. Tartini"
di Trieste



Arcidiocesi di Udine

